

Movement Musicals

2024 Information Sheet

Thank you for your interest in Movement OKC's Summer Musical Program!

Show Selection: Newsie's

Performance Dates: July 12 -14, 2023

Meet our team!

Scott Register – Director

Reid Rowland – Music Director

Riley Rowland – Choreographer

Codie Johnson – Producer

AUDITION INFORMATION

Audition Dates:

Lead/Supporting Private Audition: April 5th 4:00-7:00pm

(sign up for a time slot by clicking the link on the website)

Featured Dancer/Acro Open Casting: April 7th 3:00 - 3:45pm

(click the Dancer link on the website and sign up for open dance call)

Open Group Casting: April 7th 3:45 - 4:30pm

(click the Open Audition link on the website and sign up for Group Casting...Lead/Supporting auditionee's will need to be present for Group Call, but do not need to sign up for both, just a time slot on Friday.)

Lead/Supporting Call Backs: April 7th 4:30-5:30pm

(you will be contacted via email/text Friday evening if you receive a call back)

Audition Location: Movement OKC (8013 Northside Drive, OKC, OK 73132)

LEAD/SUPPORTING AUDITIONS

If you are interested in a lead or supporting role in this production, please sign up for a time slot on Friday for a private Audition. Please prepare a one-minute monologue and the vocal cut from your selected range that will be emailed to you after you sign up. You can grab a Lead/Supporting audition time slot on our website's musical page.

FEATURED DANCER/ACRO AUDITIONS

If you are a dancer or possess a range of acrobatic skills and would like to audition for a featured dancer or Acro role, please sign up using the Dancer link on our website's Musical page.

OPEN GROUP AUDITIONS

Everyone who wants to be in the show must attend this group audition. We will be singing excerpts from the show and doing a short dance combination to the same song. Please wear loose, comfortable clothing that you can easily move around in!

Please familiarize yourself with the song and the choreography beforehand that is emailed to you prior to the audition. This will help our audition run smoothly and quickly! You will receive breakdowns of both the singing and the choreography via email once you sign up via the Group link on our website's Musical page.

AVAILABLE ROLES

LEAD CAST

Katherine Plumber – Female, Lead (Mezzo Soprano)

Jack Kelly – Male, Lead (Tenor)

Medda Larkin – Female, Lead (Mezzo Soprano)

Joseph Pulitzer – Male, Lead (Baritone)

Les Jacobs – Male, Supporting (Tenor)

Spot Conlon – Male, Supporting (Tenor)

Crutchie – Male, Supporting (Tenor)

Davey Jacobs – Male, Supporting (Tenor)

Weisel – Male, Supporting, spoken

Oscar Delancey - Supporting, spoken

Morris Delancey - Supporting, spoken

Snyder - Supporting, spoken

Mister Jacobi - Supporting, spoken

Theodore Roosevelt - Supporting, spoken

FEATURED CAST

Henry, Race, Elmer, Specs, Finch, Buttons, Albert, Mike, Male, Mush, Romeo, Sniper - Males (Tenor)

Ensemble Cast

Newsies

Female & Male Ensemble Members

Dancers (non-singing)

CREW MEMBERS

Backstage and behind-the-scenes crew members make a big contribution to a show! Our crew members will be helping to construct and move sets, help with props, and learn how to manage a show backstage. This is a wonderful learning experience! If you would like to sign up to be a crew member, please check out our website. **CREW MEMBERS WOULD ONLY BE CALLED TO REHEARSALS DURING TECH WEEK.** Crew members do not need to attend every rehearsal.

REHEARSAL INFORMATION

Lead & Supporting roles will begin rehearsing weekends in May (schedule TBD based on availability)

Ensemble/Dancers Rehearsals will begin in June.

June Schedule:

Mondays 9-12 and 1-4 will primarily be for acting rehearsals, Wednesdays 9-12 will be primarily vocal rehearsals with some choreography.

Fridays 9-12 will be choreography rehearsals.

All rehearsals will be at Movement OKC. EVERYONE WILL NOT BE CALLED TO EVERY REHEARSAL. You will only need to attend the rehearsals that your character is called to. We will have a thorough rehearsal schedule sent out once the show is cast.

July Schedule:

All Cast

Monday 9-12/1-4

Wednesday 9-12

Friday 9-12

TECH WEEK INFORMATION

Tech week will be July 8th - July 12th. PLEASE PLAN TO BE THERE FOR ALL TECH REHEARSALS. This is when we will be completely piecing the show together with our sets, props, costumes, lights, and crew members.

PARTICIPATION COST

We are charging our cast members and crew to be a part of this experience! This will help pay for our costumes, stage, lights, props, advertising, etc. Everyone will also receive a cast t-shirt!

LEADS ROLES - \$400

SUPPORTING/FEATURED ROLES - \$300

ENSEMBLE ROLES - \$250

NON-SINGING DANCERS - \$200

TECH/CREW MEMBERS – \$50

FAMILIES WITH MORE THAN ONE PERSON IN THE SHOW WILL GET A 10% DISCOUNT.

You will not need to pay your fee until the cast list is released.