

AUDITON & COMPANY INFO

SENIOR COMPANY

2026/2027 Season

FAQ

Required Classes?

- Jazz, Ballet, Lyrical
- One Convention OK-LA
 - October 25th

Cost?

- Registration \$100 (January)
- Class fee \$150/mo (Jan - May)
- OK-LA Convention \$150
- Competition Fees - 2-3 Comps (Groups ~\$55, Solo ~\$125)

Summer Requirements?

- One Summer Session of choice
- OR equivalent private lessons

Where & When are Competitions?

- 2 group comps (OKC/Norman)
- 2 optional solo/duo comps (OKC/Norman)

DIRECTORS

Codie Johnson

(703) 901-2418

&

Ariel Braswell

(405) 590-4041

AUDITIONS

June
5TH
6-7PM



Movement OKC

405-509-9309 | www.movement-okc.com

info@movement-okc.com

WE WILL BE DOING FUNDRAISERS TO HELP OFFSET COMPETITION COSTS!



ADDITIONAL INFO:

Attendance Policy: Each dancer will be allowed 3 spring absences. Any absences past 3, the dancer will be required to schedule a 30 minute private lesson with a coach at dancers expense. Private Lessons for company are \$25/30 min.

Solos/Duos/Trios: These are considered extra dances and are up to the choice of the parents and dancers. These are booked through private choreographers (any of our teaching staff is available, as well as outside choreographers) You can contact a coach if you have questions about available choreographers. Your chosen choreographer will schedule a time to discuss cost of choreography, scheduling and payment. ALL SOLOS/DUOS/TRIOS must be cleared by Coaches prior to enrollment in competition.

Choreography Clinic: We learn all company choreography at clinic, November 6th & 7th

Competition Weekends: Parents are not permitted backstage or in changing rooms. If you need to drop something off or speak with your dancer, that is fine, but there is very limited space and dancers will be warming up and preparing as a team. We will make sure they come see you after they perform for photos as schedules allow!

Competition Schedules: Dance times are typically posted the week of competition, but times can fluctuate. Dances typically compete Fridays, Saturdays, and Sundays. Dancers are expected to be at the venue at least 1 hour before solos, and 1.5 hours before groups to change, get ready, and warm up.

Oct 25

OK-LA Dance Convention

Nov 6-7

Choreography Clinic

April 16-18

STAGE ONE Competition

WE WILL ANNOUNCE MORE DATES AS THEY ARE RELEASED BY COMPETITIONS!

