

Movement Musicals

2025 Information Sheet

Thank you for your interest in Movement OKC's Summer Musical Program!

Show Selection: Bye Bye Birdie

Performance Dates: July 25-27, 2025

Meet our team!

Scott Register – Director

Reid Rowland – Music Director

Riley Rowland – Choreographer

Codie Johnson – Producer

AUDITION INFORMATION

Audition Dates:

Lead/Supporting Private Audition: April 25th 6:30-8:00pm

(sign up for a time slot by clicking the link on the website)

Open Group Casting: April 26th 6:30-7:20pm

(Dancers/Ensemble/Etc)

(click the Group Audition link on the website and sign up for Group Casting...Lead/Supporting auditionee's will need to be present for Group Call, but do not need to sign up for both, just a time slot on Friday.)

Lead/Supporting Call Backs: April 26th 7:30-8:30pm

(you will be contacted via email/text Friday evening if you receive a call back)

Audition Location: Movement OKC (8013 Northside Drive, OKC, OK 73132)

LEAD/SUPPORTING AUDITIONS

If you are interested in a lead or supporting role in this production, please sign up for a time slot on Friday for a private Audition. Please prepare 16-24 bar cut of a song of your choosing. Music/Accompaniment should be on your phone for us to connect to speakers. You can grab a Lead/Supporting audition time slot on our website's musical page.

FEATURED DANCER/ACRO AUDITIONS

If you are a dancer or possess a range of acrobatic skills and would like to audition for a featured dancer or Acro role, please sign up using the Group Audition link on our website's Musical page.

OPEN GROUP AUDITIONS

Everyone who wants to be in the show must attend this group audition. We will be singing excerpts from the show and doing a short dance combination to the same song. Please wear loose, comfortable clothing that you can easily move around in!

Please familiarize yourself with the song and the choreography that is emailed prior to auditions. This will help our audition run smoothly and quickly! You will receive breakdowns of both the singing and the choreography via email

once you sign up via the Group link on our website's Musical page.

PARTICIPATION COST

We do charge to be a part of this experience! This will help pay for our costumes, stage, lights, props, advertising, etc. Everyone will also receive a cast t-shirt as well as snacks/food the day of show!

LEADS ROLES - \$400

SUPPORTING/FEATURED ROLES - \$300

ENSEMBLE ROLES - \$250

NON-SINGING DANCERS - \$200

TECH/CREW MEMBERS – \$50

AVAILABLE DISCOUNTS:

FAMILIES WITH MORE THAN ONE PERSON IN THE SHOW WILL GET A 10% DISCOUNT ON EACH CHILD.

COLLEGE STUDENTS WILL RECEIVE A 35% DISCOUNT.

You will not need to pay your fee until the cast list is released. ALL

FEES MUST BE PAID PRIOR TO REHEARSAL START DATE!

REHEARSAL INFORMATION

Lead & Supporting roles will receive their scripts in May. Must be off book by the beginning of rehearsals in June.

ALL Rehearsals will begin in June.

June Schedule:

Mondays 9-12 and 1-4 will primarily be for acting rehearsals,
Wednesdays 9-12 will be primarily vocal rehearsals with some choreography.

Fridays 9-12 will be choreography rehearsals.

All rehearsals will be at Movement OKC. **EVERYONE WILL NOT BE CALLED TO EVERY REHEARSAL.** You will only need to attend the rehearsals that your character is called to. We will have a thorough rehearsal schedule sent out once the show is cast.

July Schedule:

All Cast as Scheduled

Monday 9-12/1-4

Wednesday 9-12

Friday 9-12

TECH WEEK INFORMATION

Tech week will be July 21st - July 24th. **ALL CAST/CREW MANDATORY** for **ALL TECH REHEARSALS**. This is when we will be completely piecing the show together with our sets, props, costumes, lights, and crew members.

AVAILABLE ROLES

CHARACTER NAME	GENDER	PART SIZE	VOCAL PART(S)
Albert Peterson	Male	Lead	Bass-Baritone
Kim MacAfee	Female	Lead	Soprano
Mrs. Doris MacAfee	Female	Lead	Mezzo-Soprano
Randolph MacAfee	Male	Lead	Baritone
Conrad Birdie	Male	Lead	Baritone
Mr. Harry MacAfee	Male	Lead	Baritone
Rosie Alvarez	Female	Lead	Mezzo-Soprano
Ursula Merkle	Female	Supporting	Mezzo-Soprano
Mrs. Mae Peterson	Female	Supporting	Spoken
Hugo Peabody	Male	Supporting	Spoken
Helen	Female	Featured	Soprano, Mezzo-Soprano, Alto
Nancy	Female	Featured	Soprano, Mezzo-Soprano, Alto
Alice	Female	Featured	Soprano, Mezzo-Soprano, Alto
Margie Ann	Female	Featured	Mezzo-Soprano
Penelope Ann	Female	Featured	Soprano, Mezzo-Soprano, Alto
Deborah Sue Merkle	Female	Featured	Mezzo-Soprano

Harvey Johnson	Male	Featured	Baritone
Freddie	Male	Featured	Tenor, Baritone, Bass
Karl	Male	Featured	Tenor, Baritone, Bass
Gloria Rasputin	Female	Featured	Spoken
Charles F. Maude	Male	Featured	Tenor
Maude's Dishwasher	Female	Featured	Tenor
Maude's First Customer	Male	Featured	Baritone
Maude's Second Customer	Male	Featured	Bass
Edna	Female	Featured	Spoken
Mayor	Male	Featured	Spoken
Lee	Male	Ensemble	Spoken
Phyllis	Female	Ensemble	Spoken
Ensemble	Either Gender	Ensemble	Soprano, Mezzo- Soprano, Alto, Tenor, Baritone, Bass
