

# **“Oklahoma!”**

## 2023 Information Sheet

Thank you for your interest in Movement OKC’s “Oklahoma!”

Performance Dates: August 4<sup>th</sup> and 5<sup>th</sup>, 2023

### **Meet our team!**

Scott Register – Director

Reid Rowland – Music Director

Riley Rowland – Choreographer

Codie Johnson – Producer

### **AUDITION INFORMATION**

Audition Date: May 21<sup>st</sup> from 6:00-8:00

Audition Location: Movement OKC (8013 Northside Drive, OKC, OK 73132)

**Choreography Video will be provided after you sign up.**

### **6:00-6:45 – OPEN CALL GROUP AUDITION**

Everyone who wants to be in the show must attend this group audition. We will be singing excerpts from the title song, “Oklahoma”, and doing a short dance combination to the same song. Please wear loose, comfortable clothing that you can easily move around in!

**Please familiarize yourself with the song and the choreography beforehand.** This will help our audition run smoothly and quickly! You can find breakdowns of both the singing and the choreography on our website.

### **7:00-8:00 – PRIVATE AUDITIONS**

If you are interested in a lead or supporting role in this production, we would like you to join us for a private audition immediately following the group dance call. Please prepare a 24-32 bar cut of a musical

theater song of your choice (you may use a karaoke track or sing a cappella). Also come with a one-minute monologue prepared. You can grab a private audition time slot on our website!

### **AVAILABLE ROLES**

Curly – Male, Lead (Baritone)  
Laurey – Female, Lead (Soprano)  
Will Parker – Male, Lead (Tenor)  
Ado Annie – Female, Lead (Mezzo Soprano)  
Jud Fry – Male, Supporting (Bass/Baritone)  
Aunt Eller – Female, Supporting (Mezzo Soprano)  
Ali Hackim – Male, Supporting (Baritone)  
Andrew Carnes – Male, Supporting (Baritone)  
Gertie Cummings – Female, Featured  
Ensemble  
Dancers (non-singing)

### **CREW MEMBERS**

Backstage and behind-the-scenes crew members make a big contribution to a show! Our crew members will be helping to construct and move sets, help with props, and learn how to manage a show backstage. This is a wonderful learning experience! If you would like to sign up to be a crew member, please check out our website. **CREW MEMBERS WOULD ONLY BE CALLED TO REHEARSALS DURING TECH WEEK.** Crew members do not need to attend every rehearsal.

### **REHEARSAL INFORMATION**

Rehearsals will be Mondays, Wednesdays, and Fridays from 9:00am to 12:00pm at Movement OKC. **EVERYONE WILL NOT BE CALLED TO EVERY REHEARSAL.** You will only need to attend the rehearsals that your character is called to. We will have a thorough rehearsal schedule sent out once the show is cast.

## **TECH WEEK INFORMATION**

Tech week will be July 31<sup>st</sup> - August 3<sup>rd</sup>. PLEASE PLAN TO BE THERE FOR ALL TECH REHEARSALS. This is when we will be piecing the show together with our sets, props, costumes, lights, and crew members.

## **COSTS**

We are charging our cast members and crew to be a part of this experience! This will help pay for our costumes, stage, lights, props, advertising, etc. Everyone will also receive a cast t-shirt! 😊

LEADS/SUPPORTING ROLES - \$400

ENSEMBLE MEMBERS - \$250

NON-SINGING DANCERS - \$125

CREW MEMBERS – \$50

FAMILIES WITH MORE THAN ONE PERSON IN THE SHOW WILL GET A 10% DISCOUNT. Every cast member will also receive one free ticket!

**You will not need to pay your fee until the cast list is released.**

